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- 243 Emblemata pro Toga et Sago, 44 *fine emblematic plates*, RARE, Norimbergae, (ca. 1660)—Bargagli (S.) I trattenimenti, dove da vaghe donne, e da giovani uomini rappresentati sono onesti e dilettevoli giuochi, narrate novelle, *half vellum, Venetia*, 1591
- 244 Ex Libris Society. Journal, edited by W. H. K. Wright and A. J. Jewers, vol. I and II, in 1 vol. *numerous illustrations, half morocco*, 1892-93—Dibdin (T. F.) Bibliomania, or Book Madness, LARGE PAPER, *numerous illustrations*, 1876; etc.
4 vol.
- 245 Fairholt (F. W.) Miscellanea Graphica: Representations of Ancient, Mediæval and Renaissance Remains in the Possession of Lord Londesborough, with historical Introduction by T. Wright, *numerous plates, some in gold and colours, with Autograph Letters of Lord Londesborough, Wilfred Cripps, T. Wright, F. W. Fairholt, and Sir E. W. Brabrook inserted*
1857
- 246 [Fannant (T.)] A True Relation of that memorable Parliament, which wrought wonders, begun at Westminster in the tenth yeare of the reigne of K. Richard the second, *half roan*, 1641—The Definition of a King, with the cure of a King wilfully mad, and the way to prevent Tyranny, *half roan*, 1642—Newes from Brussels in a letter from a neer attendant on His Maiesties Person, *half roan*, 1660—The Hunting of the Foxes from New-Market and Triploe Heaths to Whitehall, by five small Beagles (late of the Armie), *half bound*, 1649; etc.
7 vol.
- 247 Faulkner (T.) History and Antiquities of Kensington interspersed with Biographical Anecdotes of Royal and Distinguished Personages, etc. LARGE PAPER, *plates and woodcuts, and EXTRA ILLUSTRATED by the insertion of numerous fine portraits, views, and autograph letters and signatures of the author, Henry Richard 3rd Lord Holland, Henry Fox, Francis Gwyn, J. Jortin, Archdeacon Sinclair, E. Carr Glyn, Sir Baptiste Hickes (28th Apl. 1618), George III, the same when blind, J. Spencer Churchill, Marquis of Salisbury, 1790, and other Kensington celebrities, half red morocco gilt, g. e.*
1820

- 224- 248 Faussett (B.) *Inventorium Sepulchrale: An Account of some Antiquities dug up in the County of Kent from A.D. 1757 to A.D. 1773*, edited by C. Roach Smith, *plates, autograph letters of C. Roach Smith, F. Moreau and others inserted*, 1856; etc. 6 vol.
- 74- 249 Franco (G.) *Habiti d' Huomeni et Donne Venetiane*, Facsimile Reprint of 1610 edition, *only 100 copies printed, plates only, half red morocco, t. e. g. Venezia*, 1876—Art Gems, 30 high-class Engravings produced under the direction of E. Lièvre, 1873; etc. 5 vol.
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- 44- 251 Giovanni (Tito) *I quattro libri della Caccia*, *numerous fine woodcuts, Vinegia, G. Giolito*, 1556; *La Sfera di Proclo*, nuovamente tradotta dal Greco in idioma Italiano da Tito Giovanni, *fine woodcut on title, and initials, ib.* 1556; in 1 vol. vellum
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- 290 Dugdale (Wm.) The History of St. Paul's Cathedral in London, FIRST EDITION, *portrait, and plates by W. Hollar, russia gilt* 1658
- 291 Early Printing. Specimen Leaves of Books printed by Schöffer, Mentz, 1466, with grotesque woodcut (*coloured*); by Zainer, Augsburg, 1472, with large woodcut (*coloured*); by Sorg, Augsburg, 1472, with large woodcut (*coloured*); by Guldenschaf, Cologne, 1474, large woodcut; and by Brandis, Lucerne, 1480, with large painted initial and floreate border (5)
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- * * Extremely rare, and the first and perhaps the finest production of Sensenschmidt's press.
- 293 Facsimiles from Early Printed Books in the British Museum, 32 *facsimiles* 1897
- 294 Flameng (Leopold) Paris qui s'en va, 25 *fine etchings with text by A. Delvaux, Th. Gautier, Arsène Houssaye, etc. original boards* Paris, n. d.

- 295 Globe Insurance. Papers, Manuscript and Printed, respecting the original Globe Insurance which was to have been Established by Charter by an Act of Parliament obtained in 1799, collected by Sir F. M. Eden, in 1 vol. *half russia*—Enquête sur la question monétaire, 2 vol. in 1, *Paris*, 1872 ; etc. 9 vol.
- 296 Gosse (E. W.) Cecil Lawson, a Memoir, *portrait and illustrations by Hubert Herkomer, J. Mc. N. Whistler, and Cecil Lawson* *Fine Art Society*, 1883
- 297 Gray. Designs by Mr. R. Bentley for six Poems by T. Gray, LARGE PAPER, WITH 4 PP. MANUSCRIPT "BOTANOLOGIA," in the neat handwriting of the poet, *portrait, and other interesting matter loosely inserted, half calf gilt* 1753
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3 vol.
- 311 Kircher (A.) China Monumentis, qua Sacris qua Profanis, nec non variis Naturae et Artis Spectaculis, aliarumque rerum memorabilium argumentis illustrata, *map and plates, russia gilt, g. e.* Amstelodami, 1667
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- 313 Le Roy (J.) Castella et Praetoria nobilium Brabantiae, et coenobia celebriora ad vivum delineata, *numerous fine plates, including some by Hollar and Perelle, half russia* Amstelaedami, 1696
- 314 Littler (Lt.-Genl. Sir John Hunter, Deputy Governor of Bengal) Manuscript Account Books and Letter Books, 1840-52, etc. —Legal Commonplace Book, Manuscript neatly written in Court Hand, circa 1600, *old calf* a small parcel
- 315 Ludolphus (J.) A New History of Ethiopia, being a full and accurate Description of the Kingdom of Abissinia, made English by J. P. *folding plates, calf*, 1682—Le Brun (C.) Voyages par la Moscovie, en Perse et aux Indes Orientales, 2 vol. *numerous plates, calf (waterstained)*, Amsterdam, 1718
3 vol.
- 316 Mantz (Paul) Hans Holbein, dessins et gravures sous la direction de Édouard Lièvre, *a few extra portraits inserted* Paris, A. Quantin, 1879





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OCTAVO ET INFRA.

LOT 317.



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318 Homer. *La Guerre des Grenouilles et des Souris*, traduite mot pour mot de la version Latine d'Etienne Berglere, imprimée vis à vis, par François Cohen de Kentish Town (Fr. Palgrave) âgé de huit ans, *engraved title-page, two interesting A. L. s. of Sir Francis Palgrave inserted, new half red calf, g. e.* 1797

319 Hone (W.) *The Every Day Book and Table Book, and The Year Book*, 4 vol. *numerous illustrations, half calf gilt* 1830

320 Hopil (Claude) *Œuvres Chrestiennes, portrait by Thomas de Leu, calf gilt, inside dentelle borders, g. e. by Bauzonnet-Trautz, RARE* Lyon, Th. Ancelin, 1604

321 HORÆ BEATAE MARIAE VIRGINIS, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (133 ll. 5 $\frac{5}{8}$ by 4 in.) *written in gothic letter by a French scribe, with 4 fine large painted and illuminated miniatures, and many initials in gold and colours (4 ll. in a later hand), brown morocco antique, g. e.*

SÆC. XVI

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322 HORÆ BEATAE VIRGINIS MARIAE, cum Calendario. Ces presentes heures a lusaige de Nantes toutes au long sans requerir ; avec les figures et signes de lapocalipse, la vie de Thobie et de Judi, les accidens de l'homme, le Triumphe de Cesar, les miracles nostre dame, lit. goth. (*lettres bâtarde*), 108 ll. *long lines, 30 to a full-page, within fine borders of Scriptural Subjects, Dance of Death, The Prodigal Son, Susannah and the Elders, grotesques, hunting scenes, etc. Simon Vostre's device on title-page, astrological man, and 22 fine large*

LOT 322—*continued.*

woodcuts of the usual subjects, small capitals in red and blue (4 ll. slightly damaged), calf

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- 324 Hughson (D.) Walks through London, including Westminster and the Borough of Southwark, 2 vol. in 1, LARGE PAPER, *plates, with many extra illustrations and autograph letter of Peter Cunningham inserted, half red morocco gilt, t. e. g.* 1817
- 325 Hugo (H.) Pia Desideria Emblematis, Elegiis et affectibus SS. Patrum, FIRST EDITION, *engraved title and 45 plates by Boëtius a Bolswert, contemporary citron morocco, with clasps Antverpiae*, 1624
- 326 Hugo (H.) Pia Desideria, Emblematis, Elegiis & affectibus SS. Patrum illustrata, *woodcut title, arms of Pope Urban VIII, 45 full-page woodcuts and numerous ornaments by Christ. Van Sichem, red levant morocco, inside dentelle borders, g. e. by Petit, FINE COPY Antw. H. Aertssen*, 1628
- * * * The FIRST EDITION with C. Van Sichem's woodcuts.
- 327 Hugo (T.) The Bewick Collector. A Descriptive Catalogue of the Works of Thomas and John Bewick, 2 vol. *portraits and illustrations, with numerous extra woodcuts, specimens of Bewick's best work, and 2 autograph letters of the author inserted, half brown morocco gilt, t. e. g.* 1866
- 328 Humphreys (H. N.) The Origin and Progress of Writing, *facsimiles*, EXTRA ILLUSTRATED *by the insertion of additional facsimiles and original examples imp. 8vo.* 1853
- 329 Humphreys (H. N.) The Art of Illumination and Missal Painting, *illustrations, with specimens of ancient and modern MSS. inserted*, 1849—Bradley (J. W.) and T. G. Goodwin. Manual of Illumination on Paper and Vellum, *illustrations, n. d.*—D'Eschavannes (J.) Traité complet de la science du blason, *woodcuts, half calf, Paris*, 1880 ; etc. 10 vol.
- 330 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *illustrations by R. Doyle, 2 ll. slightly damaged, original picture boards* 1848

- 331 Hyde (J. N.) and F. H. Montgomery. Practical Treatise on Diseases of the Skin, *coloured plates, and illustrations*, 1901—Ramsay (A.) A Bibliography, Guide and Index to Climate, 1884—Cooley (W. D.) Physical Geography, *maps and woodcuts*, 1876; etc. 7 vol.
- 332 Index of Artists represented in the Department of Prints and Drawings in the British Museum, vol. I, Dutch and Flemish Schools; German Schools; by L. Cust, *n. d.*—Strange (E. F.) Japanese Illustration, *numerous illustrations*, 1897—Wedmore (F.) Fine Prints, *illustrations*, *Edinb.* 1905 3 vol.
- 333 Insurance. A Collection of 177 Pamphlets on Insurance, Life Assurance, Statistics, Trade, etc.; in 10 vol. *half calf, not uniform* 1812-72
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